



TRAILER INTROS

TRACK #	TITLE	TIME	DESCRIPTION	COMPOSER	PUBLISHER/AFFILIATION
DRAMATIC					
OMINOUS					
1	Tortured Valor	:53	Edgy, twisted, industrial drum loops with dark heroic orchestra	Paul Dinletir	Tracks for Trailers (ASCAP)
2	Typhoon's Wake	1:14	Solemn orchestral theme with lamenting female voice	Robert Etoll	Sweet Silence Music (BMI)
3	Approaching Danger	1:05	Unrelenting bass pulse with industrial sfx; slow, subtle build	Robert Etoll	Sweet Silence Music (BMI)
4	Twisted Pulse	:48	Edgy, distorted sound design; plodding industrial percussive loop	Dean Grinsfelder	Tracks for Trailers (ASCAP)
5	Arduous Cross	1:07	Huge drum hits; ethnic female vocal; heartbeat; eerie sound design, drone	Paul Dinletir	Tracks for Trailers (ASCAP)
6	Inner Angst	:42	Brooding strings with yearning piano	Dean Grinsfelder	Tracks for Trailers (ASCAP)
7	Storm Warnings	:53	Menacing sound design with dark string melody; crescendo at end	Robert Etoll	Sweet Silence Music (BMI)
8	Insistent Fallout	:36	Tense string clusters with driving percussive groove; huge hits	Paul Dinletir	Tracks for Trailers (ASCAP)
9	Deep Discord	1:08	Distorted bass riff; sporadic Spanish guitar; heavy drum groove	Robert Etoll	Sweet Silence Music (BMI)
10	Lost Legend	:34	Gothic, magical; drone and arpeggiating harp; rich orchestral strings, brass	Paul Dinletir	Tracks for Trailers (ASCAP)
11	Forbidden Wasteland	1:06	Edgy, distorted guitar feedback; moody with percussive loop	Dean Grinsfelder	Tracks for Trailers (ASCAP)
12	Kingdom's Thunder	1:01	Dark, low strings and voices with huge, aggressive drum hits	Dean Grinsfelder	Tracks for Trailers (ASCAP)
13	Heavy Wrath	:58	Medium tempo bass pulse, crunch guitars, big drum hits; rise at end	Robert Etoll	Sweet Silence Music (BMI)
14	Brooding Shadows	:40	Dark, haunting; insistent piano with lush orchestra; crescendo at end	Paul Dinletir	Tracks for Trailers (ASCAP)
15	Aggressive Behavior	:47	Drone and eerie sound design with powerful drum hits	Robert Etoll	Sweet Silence Music (BMI)

16	Arising Gargoyles	:53	Gothic, dark, mystical orchestra; swells	Paul Dinletir	Tracks for Trailers (ASCAP)
17	Coliseum Drums	:36	Huge, pounding drum hits and rolls only	Paul Dinletir	Tracks for Trailers (ASCAP)
18	Pounding Sin	:42	Unsettling drone; huge drums; tense strings	Paul Dinletir	Tracks for Trailers (ASCAP)
19	Hidden Agenda	1:00	Mysterious motif with aggressive building groove to frenetic end with rise	Dean Grinsfelder	Tracks for Trailers (ASCAP)

**DRAMATIC
PENSIVE**

20	Midnight Solitude	:44	Piano theme with ambient sound design; drone	Robert Etoll	Sweet Silence Music (BMI)
21	Hour Glass	:43	Evocative, insistent harp and bells; sustained strings	Dean Grinsfelder	Tracks for Trailers (ASCAP)
22	Apprehensive Vibes	:49	Moody, repetitive vibraphone melody with light filtered groove	Robert Etoll	Sweet Silence Music (BMI)
23	Unfettered Steps	1:03	Sensitive, arpeggiating piano into soft rock feel	Robert Etoll	Sweet Silence Music (BMI)
24	Question's Unanswered	:57	Poignant nylon guitar melody; haunting sound design; filtered percussion	Robert Etoll	Sweet Silence Music (BMI)
25	Winter Calm	1:08	Haunting, glassy melody with lush strings	Dean Grinsfelder	Tracks for Trailers (ASCAP)
26	Lonely Heart	1:11	Melancholy guitar melody with atmospheric strings	Robert Etoll	Sweet Silence Music (BMI)
27	Rainy Daze	:46	Melancholy ballad; pop feel; acoustic guitar and mandolin melody	Robert Etoll	Sweet Silence Music (BMI)
28	Angelic Intrigue	:44	Suspenseful strings with solo boy soprano; insistent, haunting piano	Dean Grinsfelder	Tracks for Trailers (ASCAP)
29	Tranquil Clouds	1:02	Lonely piano melody with lush strings/voices; filtered percussion loop	Robert Etoll	Sweet Silence Music (BMI)
30	Secret Triangle	:46	Compelling piano; lush strings	Dean Grinsfelder	Tracks for Trailers (ASCAP)
31	Restless Obsession	1:17	Haunting clarinet melody; insistent piano; lush strings	Dean Grinsfelder	Tracks for Trailers (ASCAP)
32	Suspended Animation	1:17	Moody, atmospheric; angelic female voices with spacious piano theme	Dean Grinsfelder	Tracks for Trailers (ASCAP)
33	Intrepid Journey	1:14	Rich majestic pads with plodding ethnic drums	Paul Dinletir	Tracks for Trailers (ASCAP)
34	Bad Lands	1:00	Electric guitar-centric, edgy riff with light ethnic percussion	Robert Etoll	Sweet Silence Music (BMI)

**DRAMATIC
EMOTIONAL**

35	Solemn Prelude	1:04	Heartfelt piano theme with backing strings and woodwinds	Dean Grinsfelder	Tracks for Trailers (ASCAP)
36	Mournful Voices	:51	Mournful, angelic voices and strings	Robert Etoll	Sweet Silence Music (BMI)
37	Wistful Yearning	1:12	Sad piano intro into heartfelt, orchestral theme	Robert Etoll	Sweet Silence Music (BMI)
38	Hopeful Dreams	1:05	Uplifting piano melody and high strings	Robert Etoll	Sweet Silence Music (BMI)
39	Valid Doubt	1:07	Drone with haunting single note piano melody; eerie atmosphere	Robert Etoll	Sweet Silence Music (BMI)
40	Nostalgic Goodbye	:56	Strings intro into pensive solo piano building to strings and voices	Robert Etoll	Sweet Silence Music (BMI)
41	Clandestine Stranger	:59	Moody acoustic guitar melody with atmospheric string pads	Robert Etoll	Sweet Silence Music (BMI)
42	Uncertain Future	:55	Moody, sustained strings; nylon guitar motifs	Dean Grinsfelder	Tracks for Trailers (ASCAP)

EPIC

43	Athena's Call	1:13	Haunting female vocal; epic orchestral theme and ethnic percussion	Robert Etoll	Sweet Silence Music (BMI)
44	Bold Endeavor	:56	Heroic french horn theme with orchestra; dramatic low drum hits	Dean Grinsfelder	Tracks for Trailers (ASCAP)
45	Mountain Saga	1:04	Intimate oboe, then trumpet into sweeping orchestral theme	Robert Etoll	Sweet Silence Music (BMI)
46	True Honor	:55	Majestic, inspiring french horn theme with orchestra	Paul Dinletir	Tracks for Trailers (ASCAP)
47	Sovereign's Passing	:46	Mournful, sweeping string theme	Robert Etoll	Sweet Silence Music (BMI)
48	Noble Overture	1:00	Melodic orchestral theme full of pathos	Robert Etoll	Sweet Silence Music (BMI)
49	Battle Wounds	:40	Heroic trumpet melody with distant snare drums; majestic orchestra	Paul Dinletir	Tracks for Trailers (ASCAP)
50	Victory's Song	:50	Inspirational; string melody with percussion; light steady pulse	Paul Dinletir	Tracks for Trailers (ASCAP)
51	Soldier's Soul	:47	Noble, tragic orchestra and choir	Paul Dinletir	Tracks for Trailers (ASCAP)

ATMOSPHERIC

DARK

52	Lamenting Steel	1:02	Wailing female vocal with echoed, slamming metallic hits; drones	Paul Dinletir	Tracks for Trailers (ASCAP)
53	Psychotic Edge	:57	Dark, eerie sound design; scraping cymbals; low pulse	Dean Grinsfelder	Tracks for Trailers (ASCAP)
54	Desert Dissension	:55	Windy, atmospheric sound design with ethnic female vocal	Robert Etoll	Sweet Silence Music (BMI)
55	Earth's Core	:45	Brooding, unsettling sound design with deep drone	Robert Etoll	Sweet Silence Music (BMI)
56	Grieving Goddess	:44	Huge drum hits; angelic female vocal	Paul Dinletir	Tracks for Trailers (ASCAP)
57	Passion's Gloom	:55	Ominous drone; ethnic flute and eerie sound design; cavernous hits	Robert Etoll	Sweet Silence Music (BMI)
58	Desperate Fear	:34	Tense strings and huge hits; end rise	Paul Dinletir	Tracks for Trailers (ASCAP)
59	Evolving Crisis	1:05	Sci-fi; evocative sound design; cavernous hits	Paul Dinletir	Tracks for Trailers (ASCAP)
60	Haunting Premonition	:53	Eerie, ethereal sound design; cavernous hits	Paul Dinletir	Tracks for Trailers (ASCAP)
61	Solar Flare	:52	Expansive, airy pads with tribal drums	Paul Dinletir	Tracks for Trailers (ASCAP)

ATMOSPHERIC

LIGHT

62	Celestial Awakening	:59	Uplifting; airy, long sustaining pads; high strings; warm rich drone	Dean Grinsfelder	Tracks for Trailers (ASCAP)
63	Distant Horizon	:59	Warm, atmospheric drones and ethereal pads	Dean Grinsfelder	Tracks for Trailers (ASCAP)
64	Converging Winds	:53	Airy, atmospheric with distant piano melody; echoing drum hits	Paul Dinletir	Tracks for Trailers (ASCAP)
65	Divine Intervention	:55	Inspirational, angelic choir; orchestral melody with light drum loop	Robert Etoll	Sweet Silence Music (BMI)
66	Floating Visions	1:05	Uplifting, sensitive female voices; harp and strings	Dean Grinsfelder	Tracks for Trailers (ASCAP)

LIGHTHEARTED

67	Dancing Goblins	:41	Quirky, spooky Halloween fun; orchestral	Paul Dinletir	Tracks for Trailers (ASCAP)
68	Maple Lane	:48	Medium paced, uplifting all-American feel; acoustic guitar melody	Robert Etoll	Sweet Silence Music (BMI)
69	Something Magical	:45	Quirky, whimsical a la Tim Burton, Harry Potter	Paul Dinletir	Tracks for Trailers (ASCAP)
70	Lovable Loser	:44	Quirky piano, strings and woodwinds	Dean Grinsfelder	Tracks for Trailers (ASCAP)
71	Subtle Attraction	1:16	Persistent electric piano riff; pop rock medium tempo groove	Dean Grinsfelder	Tracks for Trailers (ASCAP)
72	Morning Ride	1:01	Feel-good bounce with acoustic guitars, mandolin and percussion	Robert Etoll	Sweet Silence Music (BMI)